

## **ADJUDICATION CRITERIA SOLO & ENSEMBLE CONTEST**

### **PERCUSSION**

#### Percussion Solo

1. Use of Sticks
2. Technique: Fluency, Precision
3. Interpretation: Tempo, Dynamics
4. Rhythm: Accuracy, Steady Tempo
5. Musical Effect: Artistry, Fluency
6. Other Factors: Stage Presence, Appearance, Position at the Drum Posture

#### Percussion Ensemble

1. Tone: Quality, Blend, Control
2. Intonation: Use of Sticks for Percussion
3. Balance
4. Technique: Fluency, Precision, Articulation
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: Expression, Phrasing, Tempo, Dynamics
7. Other Factors: Posture, Stage Presence, Appearance

#### Percussion Choir

- 1) Tone: Quality, Blend, Control
- 2) Intonation: Use of Sticks for Percussion
- 3) Balance
- 4) Technique: Fluency, Precision, Articulation
- 5) Rhythm: Accuracy, Steady Tempo
- 6) Interpretation: Expression, Tempo, Phrasing, Dynamics
- 7) Other Factors: Posture, Stage Presence, Appearance

### **STRING EVENTS**

#### String Solo

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy, Vibrato
3. Bowing
4. Left Hand Technique: Fluency, Note Accuracy, Positions
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: General Musicianship, Tempo, Phrasing
7. Other Factors: Posture, Stage Presence, Tuning

#### String Ensemble or String Choir

1. Tone: Quality, Control
2. Intonation: Individually and within the group
3. Balance
4. Bowing
5. Left Hand Technique: Fluency, Precision, Positions
6. Rhythm: Accuracy, Steady Tempo
7. Interpretation: General Musicianship, Tempo, Phrasing, Dynamics
8. Other Factors: Posture, Stage Presence, Tuning

## Acoustic Guitar

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy, Vibrato
3. Right Hand Technique: Strumming, Picking, Accuracy
4. Left Hand Technique: Fluency, Note Accuracy, Positions
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: General Musicianship, Tempo, Phrasing
7. Other Factors: Posture, Stage Presence, Tuning

## **WOODWIND AND BRASS EVENTS**

### Woodwind and Brass Solo

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy
3. Technique: Fluency, Precision, Articulation
4. Interpretation: Expression, Phrasing, Tempo, Dynamics
5. Rhythm: Accuracy, Steady Tempo
6. Other Factors: Posture, Stage Presence, Appearance

### Woodwind, Brass, and Mixed Ensemble

1. Tone: Quality, Blend, Control
2. Intonation: Pitch Accuracy
3. Balance
4. Technique: Fluency, Precision, Articulation
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: Expression, Phrasing, Tempo, Dynamics
7. Other Factors: Posture, Stage Presence, Appearance

### Woodwind, Brass, and Mixed Choir

1. Tone: Quality, Blend, Control
2. Intonation: Pitch Accuracy
3. Balance
4. Technique: Fluency, Precision, Articulation
5. Rhythm: Accuracy, Steady Tempo
6. Interpretation: Expression, Phrasing, Tempo, Dynamics
7. Other Factors: Posture, Stage Presence, Appearance

## **PIANO EVENTS**

### Piano Solo

1. Performer's Tone: Beauty, Control
2. Technique: Finger Dexterity, Note Accuracy, Use of Pedals
3. Interpretation: Mood, Contrast, Phrasing, Rhythm, Tempo
4. Musical Effect: Artistry, Fluency, Vitality, Feeling
5. Other Factors: Stage Presence, Appearance
6. Rhythm: Accuracy, Steady Tempo

### Piano Duet

1. Performer's Tone: Beauty, Control

2. Technique: Finger Dexterity, Note Accuracy, Use of Pedals
3. Interpretation: Mood, Contrast, Phrasing, Tempo
4. Musical Effect: Artistry, Fluency
5. Other Factors: Stage Presence, Appearance, Posture
6. Rhythm: Accuracy, Steady Tempo

## **VOCAL EVENTS**

### Vocal Solo

1. Performer's Tone: Beauty, Control
2. Intonation: Pitch Accuracy
3. Memory
4. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: Expression, Tempo, Phrasing
7. Musical Effect: Artistry, Fluency, Vitality, Feeling
8. Other Factors: Stage Presence, Appearance, Posture

### Vocal Ensemble

1. Performer's Tone: Beauty, Control
2. Intonation: Pitch Accuracy
3. Memory
4. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
5. Balance, Blend
6. Technique: Precision, Rhythm, Breathing
7. Interpretation: Expression, Tempo, Phrasing
8. Musical Effect: Artistry, Fluency, Vitality, Feeling
9. Other Factors: Stage Presence, Discipline, Posture

### Vocal Choir

1. Performer's Tone: Beauty, Control
2. Intonation: Pitch Accuracy
3. Memory
4. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
5. Balance, Blend
6. Technique: Precision, Rhythm, Breathing
7. Interpretation: Expression, Tempo, Phrasing
8. Musical Effect: Artistry, Fluency, Vitality, Feeling
9. Other Factors: Stage Presence, Discipline, Posture

## **HANDBELL OR CHOIR CHIME EVENT**

### Handbell or Choir Chime Solo

1. Solo Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used
2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Rhythmic: Accuracy, Appropriate Tempo, Steadiness
4. Musicianship: Phrasing, Dynamics, Artistry, Interpretation
5. Equipment Used: Appropriateness, properly adjusted and maintained, pads, table covers
6. Other Factors: Stage presence, Discipline, Posture, Showmanship, Accompaniment used

#### Handbell or Choir Chime Ensemble

1. Basic Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used
2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Balance: Melody predominant, All pitches present
4. Ensemble Unity: Precision, Cooperation
5. Rhythmic: Accuracy, Appropriate Tempo, Steadiness
6. Musicianship: Phrasing, Dynamics, Artistry
7. Equipment Used: Appropriateness, properly adjusted and maintained, pads, table covers
8. Other Factors: Stage presence, Discipline, Posture, Showmanship

#### Handbell or Choir Chime Choir

1. Basic Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used
2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Balance: Melody predominant, All pitches present
4. Ensemble Unity: Precision, Cooperation
5. Rhythmic: Accuracy, Appropriate Tempo, Steadiness
6. Musicianship: Phrasing, Dynamics, Artistry
7. Equipment Used: Appropriateness, properly adjusted and maintained, pads, table covers
8. Other Factors: Stage presence, Discipline, Posture, Showmanship

## **ADJUDICATION CRITERIA ORGANIZATION CONTEST**

### **CHORUS**

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy
3. Diction: Clarity of Consonants, Naturalness, Purity of Vowels
4. Balance and Blend
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: Tempo, Phrasing, etc.
7. Musicianship: Artistry, Fluency, Vitality, Feeling
8. Memory
9. Other Factors: Stage Presence, Posture, etc.

### **SHOW CHOIR**

1. Tone: Quality, Control
2. Intonation: Pitch Accuracy
3. Balance & Blend
4. Technique: Precision, Rhythm, Breathing
5. Interpretation: General Musicianship, Tempo, Phrasing
6. Showmanship/Staging
7. Memory
8. Movement/Choreographic/Creativity

### **CONCERT BAND**

1. Tone: Beauty, Blend, Control

2. Intonation: Pitch Accuracy
3. Rhythmic Accuracy: Steady Tempo
4. Balance
5. Technique: Precision, Rhythm, Breathing
6. Interpretation: Expression, Tempo, Phrasing
7. Musicianship: Artistry, Fluency, Vitality, Feeling
8. Other Factors: Stage Presence, Discipline, Posture

### **JAZZ BAND**

1. Tone: Beauty, Blend, Control
2. Intonation: Pitch Accuracy
3. Balance
4. Technique: Precision, Rhythm, Breathing
5. Interpretation: Expression, Tempo, Phrasing
6. Musicianship: Artistry, Fluency, Vitality, Feeling
7. Rhythmic Accuracy: Steady Tempo
8. Other Factors: Stage Presence, Discipline, Posture, Solos

### **ORCHESTRA**

1. Tone: Beauty, Blend, Control
2. Intonation
3. Balance
4. Technique: Fluency, Precision, Articulation, Bowing
5. Interpretation: Expression, Phrasing, Tempo, Dynamics
6. Musicianship: Artistry, Fluency, Vitality, Feeling
7. Rhythm: Accuracy, Steady Tempo
8. Other Factors: Stage Presence, Appearance, Posture

### **HANDBELL OR CHOIR CHIME**

1. Basic Ringing/Chiming Technique: Grip-wrist/arm/shoulder position, Stroke accuracy and follow through, shoulder and table damp techniques used
2. Uses of Special Techniques: L.V., Martellato, Vibrato, Toll Swing...
3. Balance: Melody predominant, All pitches present
4. Unity: Precision, Cooperation
5. Rhythm: Accuracy, Appropriate Tempo, Steadiness
6. Musicianship: Phrasing, Dynamics, Artistry
7. Equipment Used: Appropriateness, Properly adjusted and maintained, Pads, Table covers
8. Other Factors: Stage presence, Discipline, Posture, Showmanship