

2017-18 IESA SPEECH ADVISORY MEETING

Minutes and Recommendations

January 10, 2018

The following members were present for the meeting: Nicole Schaeftbauer (IESA Associate Executive Director), Ken Bradbury (Committee Chair), Robert Blackburn (Springbay Riverview, Coach), Trish Ballard (Germantown Hills, Coach), Damon McParland (Springfield Iles, Coach), Shawn Smith (Jacksonville MS, Coach), Connie Papineau (Wilmington Stevens, Coach), Molly Nixon (Normal Epiphany, Coach), Julie Jeffers (St. Joseph, Coach).

The IESA Speech Advisory Committee, in its meeting on January 10, 2018, makes the following recommendations to the IESA Board of Directors for their January 19, 2018, meeting:

Recommendation 1- By-laws and Terms and Conditions

Current Chorale groups of nine to twenty (20) members must present two or more selections within the time limitation. Groups, except those with only fifth and/or sixth grade contestants, may not be conducted by the speech instructor. Failure to present at least two or more selections, to have the correct number of contestants, or a group that is conducted by the speech instructor shall result in the chorale presentation not being judged or rated. Selections may still be performed at the discretion of the instructor.

Proposed Chorale groups of nine to twenty (20) members must present one or more selections within the time limitation. Groups may not be conducted (provided performance cues) by the speech instructor with the exception of those with only fifth and/or sixth grade contestants. Failure to have the correct number of contestants, or a group that is conducted by the speech instructor shall result in the chorale presentation not being judged or rated. Selections may still be performed at the discretion of the instructor.

Rationale Many large group scripts are available to perform and meet the time requirement without supplementation. This also provides a general definition as to what constitutes conducting.

Speech T&C VII A

IESA By-Law 4.084

Admin Vote 4-0 in favor

Board Action **Approved**

Recommendation 2- By-laws and Terms and Conditions

Current None

Proposed Q. May a student or coach ask the judge not to time the introduction?

A. No. Contestants shall be timed from the first spoken word or stage movement. Introductions are not required.

Rationale Provide clarity and direction.

Speech T&C Q&A after section X

IESA By-Law Illustrations for Section 4.087

Admin Vote 4-0 in favor

Board Action **Approved**

Recommendation 3- By-laws and Terms and Conditions

Current None

Proposed Q. I have a student who has already performed in an Improv Duet. Can he serve as a partner in another Improv Duet?

A. No. Improvisational events are only allowed one entry in the same event per performer.

Rationale Provide clarity and direction.

Speech T&C Q&A after section IX

IESA By-Law Illustrations for Section 4.0874.082-4.086

Admin Vote 4-0 in favor
Board Action **Approved**

Recommendation 4- By-laws and Terms and Conditions

Current Sound effects are permitted for all events...
Proposed Sound effects and singing are permitted for all events...
Rationale Provide clarity and direction for coaches and judges.
Speech T&C X H
IESA By-Law 4.087
Admin Vote 4-0 in favor
Board Action **Approved**

Recommendation 5- By-laws and Terms and Conditions

Current Prompting will be permitted in scripted events. The contestant shall be graded down on the adjudication sheet. If the judge concludes there is excessive prompting, the contestant shall be lowered one division in the final rating.
Proposed Prompting for lines will be permitted in scripted events. If the judge concludes there is excessive prompting, the contestant shall be lowered one division in the final rating.
Rationale Changed wording so that scripted performances were not automatically lowered for receiving a vocal prompt.
Speech T&C X F
IESA By-Law 4.087
Admin Vote 4-0 in favor
Board Action **Approved**

Recommendation 6- Assignments and Host Rotation

Current Current areas
Proposed Introduction of new contest area groupings
Rationale Some of the areas are becoming too big to manage. So, the contest area assignments were evaluated and, in some cases, reworked. This also necessitated a change in the host rotation schedule. The new area assignments and host rotation schedule would become effective for the 2019 season.
Speech T&C
IESA By-Law
Admin Vote 4-0 in favor
Board Action **Approved**

Selection of Coach Award Winners

- a) Distinguished Service- Rita Gemmer, Morris Saratoga
- b) Class Act- Barb Scott, Newark Lisbon

Points of Emphasis

1. Participating schools should communicate to their hosts as early as possible any changes to their entries. This would include letting their host know if they are using "empty" or blank entry spots.
2. Reminder that oral comments may or may not be given by the judge. Coaches should make sure that their kids are prepared for either possibility.
3. Team Improv games will be the same as 2017. Please review the guidelines for Team Improv and Invention.
4. There will be new contest areas and host rotation schedule for 2019.

Discussion Topics

1. Discussed the performance of multiple selections in Chorale. Multiple selections performed do not have to be separate. Pieces may be interwoven as a part of a theme.
2. Discussed introductions. Introductions are not required. The Committee recommends evaluating a performance's time when making a decision regarding including an introduction. If the judge asks for the names of the performers prior, this should not be included in the performance time.
3. Discussed increasing the number of Judges' Choice winners per judge based on total contest entries. No recommendation.
4. Discussed how hosts should handle "empty" events when scheduling. The Committee recommended that hosts contact those schools with empty events prior to making the schedule to see if they would be using those events. Hosts should schedule some of the "empty" events to accommodate any late changes.
5. The Committee recommended adding to the Improv/Team Improv adjudication forms information regarding the distribution of the performance time. This is to serve as a general guide for judges when administering the events.
6. **ADMINISTRATOR RECOMMENDATION: Introduction of a Lifetime Service Award to be later renamed the Ken Bradbury Service Award. Inaugural recipient- Ken Bradbury. (4-0 in favor), Board Approved**
7. The 2018 Team Improv games will remain the same as 2017.
8. The Committee encourages hosts to secure judges as early as possible.
9. To include in the host material: no one (even coaches) are allowed in and/or out of a performance room during a performance; Team Improv information should be distributed to those judges adjudicating those events.
10. To include in the judge material: oral comments, if presented, should be as positive as possible. All comments/critiques should justify the given rating.

Next Advisory Committee Meeting Date

Wednesday, January 9, 2019 @ 10:00 am