

# 2018 IESA MUSIC ADVISORY MEETING

## Minutes and Recommendations

June 7, 2018

The following members were present for the meeting: Nicole Schaeftbauer (IESA Associate Executive Director), Steve Betz (Kankakee, Committee Chair), Curtis Fisher (Taylor Ridge Rockridge, Director), Tom Ruzinok (Coal City, Administrator). Not present: Aaron Whisler (Normal Calvary, Director), Amy Schneider (Bradley Central, Director), David Larkin (Bureau Valley North), Jane Davis (Prophetstown PLT, Director), Jeremy Dassow (St. Joseph, Director), Jeremy Loui (Paxton-Buckley-Loda, Director), Kevin Ferry (Monmouth-Roseville, Director).

The IESA Music Advisory Committee, in its meeting on June 7, 2018, makes the following recommendations to the IESA Board of Directors for their June 15, 2018, meeting:

### Recommendation 1- By-laws and Terms and Conditions

<b>Current</b>	There shall be three judges seated at separate tables for all organization events. The judge seated in the center shall be responsible for notifying the director to proceed with the next selection. One of the three judges may be a tape judge.
<b>Proposed</b>	There shall be three judges seated at separate tables for all organization events. The judge seated in the center shall be responsible for notifying the director to proceed with the next selection. One of the three judges will be responsible for recording and providing oral comments. The digital recording and written comments will then be forwarded to the director post-contest.
<b>Rationale</b>	It is extremely helpful to have audio comments as well as written comments. Current technology make the transfer of oral comments easier.
<b>MU T&amp;C</b>	VI. D.
<b>IESA By-Law</b>	4.137
<b>Admin Vote</b>	
<b>Board Action</b>	Approved

### Recommendation 2- Terms and Conditions and Host Instructions

<b>Current</b>	Music contest host schools shall have a music committee member or an experienced music judge recommended by the committee to conduct the judges' meeting at the beginning of the contest. This meeting shall be mandatory for all judges.
<b>Proposed</b>	Music contest host managers shall conduct the judges' meeting at the beginning of the contest. This meeting shall be mandatory for all judges.
<b>Rationale</b>	The change will reflect current practice. Committee members are not available at all contests.
<b>MU T&amp;C</b>	VI. A
<b>IESA By-Law</b>	4.092
<b>Admin Vote</b>	
<b>Board Action</b>	Approved

### Recommendation 3- Terms and Conditions

<b>Current</b>	At a contest site, music committee members may resolve interpretation on a judge's decision regarding rules and regulations.
<b>Proposed</b>	At a contest site, music contest host managers may resolve interpretation on a judge's decision regarding rules and regulations.
<b>Rationale</b>	The change will reflect current practice. Committee members are not available at all contests.
<b>MU T&amp;C</b>	VI. B.
<b>IESA By-Law</b>	4.093
<b>Admin Vote</b>	
<b>Board Action</b>	Approved

#### **Recommendation 4- Terms and Conditions**

<b>Current</b>	Risers shall be optional for all vocal organizations. If risers are needed, the host school must be informed at least one week prior to the contest date.
<b>Proposed</b>	Remove
<b>Rationale</b>	Risers should be used for all vocal organizations so that judges may see all vocalists.
<b>MU T&amp;C</b>	VI. C.
<b>IESA By-Law</b>	
<b>Admin Vote</b>	
<b>Board Action</b>	Approved

#### **Recommendation 5- Terms and Conditions**

<b>Current</b>	One selection performed by memory.
<b>Proposed</b>	One to two selections performed by memory.
<b>Rationale</b>	This would make the selection options for this event consistent with all others.
<b>MU T&amp;C</b>	VII. A. 1. Vocal Solos
<b>IESA By-Law</b>	4.122
<b>Admin Vote</b>	
<b>Board Action</b>	Approved

#### **Recommendation 6- Terms and Conditions**

<b>Current</b>	
<b>Proposed</b>	Remove choir chime solo.
<b>Rationale</b>	This is an event that has had no entries for over the last 3 years.
<b>MU T&amp;C</b>	
<b>IESA By-Law</b>	
<b>Admin Vote</b>	
<b>Board Action</b>	Approved

#### **Discussion Topics**

1. Discussed the decision of the IESA Board of Directors in not refunding entry fees due to a contest rescheduled due to weather. The Committee sustained the decision of the Board. If a rescheduled date is offered and the participating school chooses to not attend- for whatever reason, entries fees will not be refunded.
2. Discussed a school's ability to move areas. The IESA administrator may accept petitions from schools to move contest areas from the conclusion of the contest season through Sept. 15 of the new season. After that time, no petitions will be accepted.
3. Discussed moving up the Organization Participant Information deadline to March 1. No recommendation.
4. The Committee briefly discussed moving the Organization dates. No recommendation was made.
5. Discussed creating designating different scale assignments for different grade levels (5<sup>th</sup> - Bb concert, 6<sup>th</sup> - Bb and Eb concert, JH- all scales). No recommendation. The Committee does suggest that perform their solo and then perform their scales, if desired. Playing scales prior to the solo piece is not recommended. Soloists may divide the scale and perform the octave that they can best handle.
6. Discussed allowing Finale as an allowable accompaniment. No recommendation. Since this program does not adapt/adjust to the performer, it is not an acceptable accompaniment substitute.
7. IESA to change the column on the Participant Information Form listed as Years in Competition to Years Experience.
8. Discussed the increase in Division I ratings and creating different judging criteria for 5<sup>th</sup> grade students. The judge instructions were reviewed with no recommendations for change. Adjudication criteria will also be added to the Terms and Conditions.

9. Discussed the pilot test of the MusicWire scheduling and contest management program. Recommended making the program available to all contest areas.
10. IESA to add a column to the Participant Information form that will order the pieces entered for Organization. Directors will be reminded that they must place the pieces in performance order.
11. Continue to encourage schools to participate in the National Anthem and Pep Band program. Inquire as to whether the Board would be open to inviting high school pep bands to participate.
12. Discussion on non-traditional instruments. If the instruments are called for in the score, they may be performed. If it is not called for in the score, the score must be written to reflect the instrumentation. This would also apply to any instrument substitution. The score must reflect the instrumentation.
13. Discussion on the rules for chorus and 5<sup>th</sup>-8<sup>th</sup> grade participants. No recommendation.
14. Discussed the 32-measure requirement. A performer may perform two pieces in order to meet the requirement.
15. Discussion regarding transposition. For vocal pieces, directors should note the key change on the piece.

The Music Advisory Committee would like your feedback regarding several topics. Please answer the following survey question. The survey question must be answered to proceed to the Music Entry Center. The results of the survey will be reviewed by the Advisory Committee.

1. Do you host your own contest? (Yes or No) If yes, is this related to: transportation, cost, convenience of selecting date?
2. Would you be interested in incorporating Jazz Combo (3-8 performers with the same specifications as Jazz Band) as a Solo and Ensemble event? (Yes or No)
3. Do you charge your performers a fee to participate in IESA music contests? (Yes or No)
4. What topics/issues would you like the IESA Music Advisory Committee to discuss/address?

David Larkin was thanked for his service to the activity and Committee.

**Next Advisory Committee Meeting Date**

June 6, 2019 @ 10:00 am