

2021 IESA SPEECH POINTS OF EMPHASIS

General Terms and Conditions Information

- * **Students may not stand on chairs or tables during their performances.**
- * There was an decrease to the number of selections that must be performed within a Chorale event. The group may now perform one or more selections within the time frame.
- * Performances receiving a Division I rating may be selected for the Judge's Choice award.
- * **SPECIAL NOTE:** Students may perform multiple performances in the same **SCRIPTED** event within the maximum.
- * Please make sure that you are reviewing your scripts to make sure that they are in compliance with the event requirements– time, props, characters, etc.
- * Coaches should remind students to keep their Improvisational content appropriate for performance.
- * Please review the Rating Philosophy.
- * Please make sure that you review the rules regarding excessive prompting that is included in the Terms & Conditions and Activity Update.

Annual Fine Art Recognition Program!

Nominations will again be taken for the recognition of a veteran and new speech coach. Nomination materials will be available in the Fall of 2021. Selection of the award winners will be in the Spring of 2022 and recognition of the winners will occur in the Fall of 2022. Those eligible for The Distinguished Service Award must have been coaching and teaching for over 8 years, and actively involved in IESA Speech. Those eligible for The Class Act Award must have been teaching for 3-8 years and actively involved in IESA Speech. Please take your time this fall to nominate coaches for this award.

Fall Workshop

No workshop in 2021

Comments from Judges

Please remind your students that after their performance oral comments may or may not be given by their judge. Judges are encouraged, but not required to provide oral feedback after a performance. Please make sure your students understand this is the personal preference of the judge and not a reflection on their performance.

Please remember to rate your judges after contest. This may be done online in the Speech Entry Center or a [paper form](#) may be submitted. This is a great reference for future hosts.

Introductions

Contestants will be timed from the first spoken word- including the title, author, and introduction– or stage movement. Please keep this in mind as you coach your students. Introductions are not required; however, timing will begin with the first spoken word or stage movement.

Reminder for Participating Schools

Participating schools should communicate to their hosts as early as possible any changes to their entries. This would include letting your host know if there are “empty” or blank entries that will not be used.

Legal Entries and Substitutions

Please make sure that you review the substitution information that is included in the Speech Activity Update. If you have questions or a unique situation, please contact the IESA Office.

Team Improv

Games will be the same as 2019. Please review the Team Improv information posted online.