



Stage Movement

IESA Speech Workshop

September 16, 2011

Presenter: Steve Williams

NOTES:

Stage Movement:

- Blocking
- Body Position
- Body Language, Gestures, and Miming

When to Block

Week 1 Blocking

Week 2 Blocking

Week 3 Character Work

Week 4 Lines Due

Week 5 Parent Performance

Week 6 Final Rehearsal

Stage Areas

UR	UC	UL
R	C	L
DR	DC	DL

U = Up
D = Down
R = Right
C = Center
L = Left

AUDIENCE

Writing Blocking:

X = Cross

NTR = Enter

XT = Exit

Write blocking where/when the character moves in the script.

When to Move:

- Stage Directions
- When it is stated in the line.
- Motivated Movement:
 - External (To answer a phone)
 - Internal (Because I'm scared)
- Moving when it feels right.

Body Position:

1/4 Turn for conversation.

Cheat out when facial expression is the gag.

Body Language:

Neck Down Acting

Energy

Gestures

Posture

Physicality sells humor.

Miming:

Be precise

Doors

Hand Props

No-No's

The Robot

The Scissor Walker

The Rocker

The Pacer

The Planter

The Magician

