

# 2019 IESA MUSIC ADVISORY MEETING

## Minutes and Recommendations

June 6, 2019

The following members were present for the meeting: Nicole Schaeftbauer (IESA Associate Executive Director), Steve Betz (Kankakee, Committee Chair), Curtis Fisher (Taylor Ridge Rockridge, Director), Tom Ruzinok (Administrator), Amy Schneider (Bradley Central, Director), Jeremy Dassow (St. Joseph, Director), Jody Hagberg (Bloomington Cornerstone, Director). Not present: Aaron Whisler (Normal Calvary, Director), Jeremy Loui (Paxton-Buckley-Loda, Director), Kevin Ferry (Monmouth-Roseville, Director).

The IESA Music Advisory Committee, in its meeting on June 6, 2019, makes the following recommendations to the IESA Board of Directors for their June 14, 2019, meeting:

### Recommendation 1- Terms and Conditions

<b>Current</b>	All pieces performed at solo and ensemble contest must be a minimum of 32 measures long, not counting repeats.
<b>Proposed</b>	All pieces performed at solo and ensemble contest must be a minimum of 32 measures long or 60 seconds in length.
<b>Rationale</b>	This will open up more literature options for students.
<b>MU T&amp;C</b>	V. C.
<b>IESA By-Law</b>	4.099
<b>Admin Vote</b>	
<b>Board Action</b>	<b>APPROVED</b>

### Recommendation 2- Terms and Conditions

<b>Current</b>	<b>Additional information:</b> An instrumental solo may be performed on piano or <u>any instrument used in band or orchestra</u> with the exception of traps or miscellaneous percussion instruments such as triangles, cymbals, maracas, batons or amplified instruments (such as synthesizers, electronic keyboards, electric drums and electric guitars). Drum sets are allowed
<b>Proposed</b>	<b>Additional information:</b> An instrumental solo may be performed on piano or <u>any instrument as called for in the score</u> . Drum sets are allowed.  For any amplified instruments, performers will be required to provide all of their own equipment for performance.
<b>Rationale</b>	The change would now allow for amplified instruments and non-traditional instruments as called for in a score.
<b>MU T&amp;C</b>	VII. B. (If passed remove Q&A 1)
<b>IESA By-Law</b>	4.123
<b>Admin Vote</b>	
<b>Board Action</b>	<b>APPROVED</b>

### Recommendation 3- Financial report

<b>Current</b>	Hosts are sent 95% of the contest entries to help cover contest expenses. In addition, an admission fee of \$2.00/3.00 is collected. The entry fees are combined with the collected admission money to pay contest expenses. One of the expenses of contest are awards (medals and ribbons). Hosts reimburse the IESA for awards used at contest.
<b>Proposed</b>	Hosts are sent 95% of the contest entries to help cover contest expenses. In addition, an admission fee of \$1.00/2.00 will be collected. The entry fees are combined with the collected admission money to pay contest expenses. IESA will cover the award expense and it will no longer be included on the financial report.
<b>Rationale</b>	Reimbursement of the awards expense is always a confusing and frustrating expense for hosts. This would eliminate a source of contention.
<b>MU T&amp;C</b>	
<b>IESA By-Law</b>	
<b>Admin Vote</b>	Admin Recommendation: Reduce the amount sent to hosts to 85%. Eliminate the awards expense from the Financial Report. Admission to remain at \$2/3.
<b>Board Action</b>	<b>APPROVED ADMIN RECOMMENDATION</b>

### Recommendation 4- Financial Report

<b>Current</b>	Hospitality allowable expense- \$100.00
<b>Proposed</b>	Hospitality allowable expense- \$150.00
<b>Rationale</b>	With the number of judges that are typically hired for contest, the current allowance does not cover the true cost of providing hospitality.
<b>MU T&amp;C</b>	
<b>IESA By-Law</b>	
<b>Admin Vote</b>	
<b>Board Action</b>	<b>FAILED</b>

### Fine Art Award Winners

**Distinguished Service-** Jennifer Bolton, Normal Parkside

**Class Act-** Jonathon Smaga, Annawan

### Discussion Topics

1. Discussed the requirement of the recording judge at Organization Contest. The Committee requested that this be a point of emphasis to all schools and to hosts. This requirement will be included in the Activity Update and the host information and reminders.
2. Discussed Smart Music. This is a good option for schools; however, the program needs to be used in the proper settings when used at contest. Settings should be adjusted to follow the performer. Schools intending to use this software at contest need to communicate this to their contest host. Additionally, it is the requirement of the participating school to provide the necessary equipment. Other recorded accompaniment was discussed, and no recommendation was made to allow its use at contest.
3. Discussed the performance of popular/contemporary pieces. While there are no restrictions on the genre, the Committee cautions the performance of popular/contemporary pieces. Judges may categorize popular pieces as inappropriate for contest and will adjudicate accordingly.
4. Discussed the eligibility requirement. No recommendation. The Board has indicated in the past that the academic eligibility requirement applies to all IESA interscholastic activities.
5. Reviewed judge pay. No recommendation.
6. Discussed transposing music. Update the Q&A on page 8 of T&C- Q. Can a director rewrite a required part? A. Yes, provided that all parts are covered in the score, the final piece is appropriately classified based on the final instrumentation, and the score is rewritten to reflect the changes.

7. Discussed the use of Tourney Wire this year at all S&E contests. The Committee felt that the use of Tourney Wire was positive. There were several points that the Committee would like the Administrator to discuss with Ben.
8. Discussed the overall numbers of entries and schools this year at contest. Generally, entries and schools were down this year.
9. Discussed the National Anthem and Pep Band participation numbers. These numbers were up this year and we will continue to promote these programs.
10. Evaluated the currently offered events. No recommendations.
11. Discussed scales. No recommendation to require or to eliminate. Hosts and judges will be reminded that scales are not required. If performed, they are a bonus.
12. Discussed revising the rules regarding chorus. No recommendation.
13. Discussed the similarities/difference between IESA and IHSA.
14. Discussed a state list of music. A sample list will be generated and added to the website.
15. Discussed deadlines. No recommendation.
16. Discussed establishing a host rotation. No recommendation.
17. Discussed the admission charge. The admission charge was instituted to help hosts cover the costs of contest. Since the institution of the admission charge, very few contests have run at a deficit. This has saved hosts from covering the cost of a deficit or passing along that expense to the participating schools.
18. Discussed the march requirement for concert band. No recommendation.

**Next Advisory Committee Meeting Date**

June 9, 2020 @ 10:00 am