

2023-24 IESA SPEECH ADVISORY MEETING

Minutes and Recommendations

January 11, 2024 – IESA Office, Bloomington

The following members were present for the meeting: Nicole Schaeftbauer (IESA Executive Director), Shayla Grantham (Committee Chair), Wes Skym (Arlington Heights South, Coach), Nina Andrews (Dunlap Valley, Coach), Lynn Mueller (Watseka Glenn Raymond, Coach). Not in attendance Heather Meade (Minooka, Coach), Tricia Dotson (Frankfort Hickory Creek, Principal).

The IESA Speech Advisory Committee, in its meeting on January 11, 2024, made the following recommendation to the IESA Board of Directors:

Recommendation #1

Current General adjudication form.
Proposed Recommend the transition from a generalized adjudication form to a rubric.
Rationale The Committee feels that a rubric will give coaches more specific teaching/coaching direction. They feel it will also be beneficial to judges by giving them areas of importance to focus on, provide a stronger base for final rating, and encourage less experienced people to take on a judging assignment. For the 2024 contest season, the rubric will be piloted in one contest area to determine final criteria and points.

Speech T&C

IESA By-Law

Admin Vote

Board Action **Approved**

Recommendation #2

Current Contest manager allowance is 5% of total receipts.
Proposed Recommend contest manager allowance to be 5% of total receipts or \$200 whichever is greater.
Rationale Serving as the contest manager is a tremendous amount of work and the adjustment to the allowance will reflect that.

Speech T&C

IESA By-Law

Admin Vote

Board Action **Approved**

Recommendation #3

Current Judge compensation- \$20.00 per hour
Proposed Judge compensation- \$25.00 per hour
Rationale The judge compensation has been the same for the past 20 years. The increase will bring it in line with music judges.

Speech T&C

IESA By-Law

Admin Vote

Board Action **Approved**

2023-24 Coach Award Recipients

Distinguished Service- Deanna Clark, Roanoke-Benson

Class Act- Heather Muzzarelli, Gardner

Ken Bradbury Lifetime Service- Shayla Grantham

Points of Emphasis

1. Communication regarding the type of scheduling used for contest- session/block or time intervals. Audience protocol for both types of scheduling.
2. Substitution rules
3. Host rotation and the accessibility of host materials
4. Workshop

Discussion Topics

1. Reviewed Team Improv games. The committee decided to replace Changing Channels with The Brain. Games will be reviewed yearly and rotated every two years.
2. Discussed removing the scripted requirement for Team Improv. No recommendation. The Committee thinks that it is important to keep the requirement.
3. Reviewed substitution and eligibility requirements. No recommendation
4. Reviewed judge evaluations. No recommendation.
5. Reviewed existing events and participation numbers. No recommendation.
6. Reviewed the judge representative assignment by the IESA Office. No recommendation. The Committee will continue to monitor the feasibility of IESA assigning this position.
7. Directed IESA administrator to create a Google folder with host materials. Materials would then be available online and mailed in a paper format.
8. Reviewed the contest areas from 2023. No recommendation for change.
9. The Committee discussed several incentives/penalties for schools that did not host during their assigned year. This will continue to be evaluated for the most efficient and effective way to implement.

Next meeting is scheduled for January 16, 2025 at the IESA Office.